

# PETER ILYICH TCHAIKOVSKY

## The Nutcracker Suite, Op. 71a

Arranged for Four Hands by Eduard Langer  
Edited by Maurice Hinson

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This edition is dedicated  
to Dr. Ralph Taylor  
with admiration and  
appreciation.

*Maurice Hinson*

# The Nutcracker Suite

## Miniature Overture

SECONDO

Allegro giusto (♩ = ca. 96)

Op. 71a

Piano

*pp e staccato*

6

*pp*

11

15

*p*

19

*p*

# The Nutcracker Suite

## Miniature Overture

PRIMO

Allegro giusto (♩ = ca. 96)

Op. 71a

Piano

*pp e staccato*

3

10

15

*P*

19

*p*

(LH under)

## March

## SECONDO

Tempo di Marcia vivo ( $\text{♩} = \text{ca. } 138$ )

First system of musical notation (measures 1-4). The right hand has a melodic line with accents, and the left hand has a simple bass line. Dynamics are marked *p*.

Second system of musical notation (measures 5-7). Includes fingerings (e.g., 3 2 1 2 3 4 5 2, 3 1 2 3 4 5 1, 2 1 4 1) and dynamics (*p*).

Third system of musical notation (measures 8-11). Includes dynamics (*mf*, *p*) and fingerings (1 2 3 4 5, 1 4 3 2 1).

Fourth system of musical notation (measures 12-14). Includes dynamics (*p*, *cresc.*) and fingerings (3 1 5, 3 1 5).

Fifth system of musical notation (measures 15-17). Includes dynamics (*f*) and fingerings (1 3 3 1 2, 3 1 4, 3 2).

## March

## PRIMO

Tempo di Marcia vivo ( $\text{♩} = \text{ca. } 138$ )