

# 1. Sinfonia in D

BWV 789

Johann Sebastian Bach (1685–1750)

arr. KB & DB

Allegro ♩ = 70

The musical score is presented in a standard two-staff format (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute. The score begins with a forte (*f*) dynamic. The first system (measures 1-3) shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. The second system (measures 4-6) includes a 'V' breath mark and a 'detached' articulation in the right hand. The third system (measures 7-9) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 10) continues the piece with various fingerings and articulations. The score concludes with a final cadence in measure 10.

# 5. Mallorca

Isaac Albéniz (1860–1909)

arr. KB & DB

Andantino ♩ = 108

*mp espress. e rubato*

*p*

*con Ped.*

6

*mp*

*mp*

10

*poco rit.*

*a tempo*

*mf*

*mf*

*Ped.*

14

*mp*

*mp*

18

1 3 4 3 4 rit. a tempo

*mp*

*p*

22

3 2 1 4 1

*mf*

*mf*

26

*f appassionato* *dim.*

*f* *dim.*

30

*restez* 3 rit. 4 to Coda ⊕

*mp* *p*

*mp* *p*

for Clare

# 7. Jiana

Romanian trad.  
arr. KB & DB

Allegro risoluto ♩ = 76

The musical score is written for Clarinet (treble clef) and Piano (grand staff). It is in 2/4 time and the key of D major (two sharps). The tempo is marked 'Allegro risoluto' with a quarter note equal to 76 beats per minute. The score is divided into five systems, each with a first-measure number (1, 9, 16, 23) and dynamic markings.

- System 1 (Measures 1-8):** Clarinet starts with a rest, then enters with a melody marked *p*. The piano accompaniment also starts with a rest, then enters with a melody marked *p*.
- System 2 (Measures 9-15):** Clarinet melody marked *mp*, piano accompaniment marked *mp*. Dynamics change to *mf* in the final measures.
- System 3 (Measures 16-22):** Clarinet features triplets and is marked *f*, then *p*. Piano accompaniment is marked *f* and *p*, with a *staccato* marking at the end.
- System 4 (Measures 23-29):** Clarinet melody marked *mp*. Piano accompaniment is marked *mp* and *mf*.

# 8. Sonatina

Edward Elgar (1857–1934)  
arr. KB & DB

## I. Andantino

Andantino ♩ = 69

*p*  
*p*  
*con Ped.*

9  
*cresc.* *mf* *f largamente* *mp*  
*cresc.* *mf* *mp*

17 *mp* *mp* *poco allargando*

25 *a tempo* *p* *mp* *espress.* *ten.* *rit. III*

33 **a tempo** **poco rit. (2nd time)**

*p cresc.* *f largamente* *p*

*p cresc.* *mf* *p*

## II. Allegro

**Allegro** ♩ = 80

*mf* *mf*

*p* *mp cresc.* *p* *mp cresc.*

*mf* *f* *p* *f* *p* *f*

# 15. Cantilène

from *Three Pieces for Organ, Op. 29*

Gabriel Pierné (1863–1937)

arr. KB & DB

**Andantino** ♩ = 54

*p molto espress.*

*p espress.*

*con Ped.*

5

9

13

*p*

*mp*

*cresc.*

*cresc.*

16 *mf* *dim.* *mp*

19 *mf* *dolcissimo* *poco cresc.*

22 *mf* *restez*

25 *poco rit.*