

THE BELWIN STRING BUILDER

VIOLIN
Book Two

By Samuel Applebaum

FOREWORD

The Belwin String Builder is a string class Method in which the Violin, Viola, Cello and Bass play together throughout. Each book, however, is a complete unit and may be used separately, for class or individual instruction.

Volume II opens with a brief review of Book I. The basic bowings are presented—the détaché and the martelé in different parts of the bow in the keys of C, G, D, F and B flat major.

The material in this volume is carefully chosen for its musical interest and its technical value. There are a number of duets which are to be played by either two pupils or with the class divided into two groups. There also are a number of melodies in which the class becomes a string ensemble, each instrument playing a different part. A small "p" after the number indicates that there is a piano part for that melody.

The last three pages are devoted to the third position, which is presented in very easy assignments. The pupil is taught to find the notes in the third position by listening carefully and by testing the tones with the open strings.

The material in this book is realistically graded so that only a minimum of explanatory material is required.

TECHNICAL PROGRESSION

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MORE MELODIES IN F MAJOR

7

Long, Long Ago

Andantino — a bit faster than Andante

THOMAS H. BAYLY

21 p

Three staves of music in F major, 4/4 time. The first staff begins with a piano (p) dynamic and a fermata. The second staff has a forte (f) dynamic. The third staff ends with a ritardando (rit.) marking. There are various musical notations including slurs, ties, and fermatas.

The Farmer

Allegretto

ENGLISH SINGING GAME

22 p

One staff of music in F major, 3/4 time. It begins with a forte (f) dynamic and a fermata. The piece ends with a repeat sign.

Up on the House-Top

Allegretto

CHRISTMAS CAROL

23 p

Three staves of music in F major, 4/4 time. The first staff begins with a forte (f) dynamic and a fermata. The second staff is marked 'Chorus' and begins with a fermata. The third staff ends with a ritardando (rit.) marking. There are various musical notations including slurs, ties, and fermatas.

THE WHOLE BOW DÉTACHÉ (W.B.)

Starting at the frog, use as much of the bow as you can providing the bow remains parallel to the bridge. Below the middle use the side of the hair, gradually turning the bow so that by the time you are above the middle, the full width of the hair will be used.

Farewell - Duet

Moderato

W.B. - whole bow

C. HOHMANN

24

Two staves of music in F major, 4/4 time. The first staff begins with a forte (f) dynamic and a fermata. The second staff has a fermata. There are various musical notations including slurs, ties, and fermatas.

ROTE PROJECT: One octave scales in the keys of C, G, D and F Major may now be played. Use the rhythms for the Rote Project of Page 3. Practice these scales also with the whole bow using the détaché bowing.