

One of the most frequently heard pieces of ancient music is the *CANON IN D* by the 17th century German composer, Johann Pachelbel. The entire piece is based on the following chord progression. Play this several times, until you can play it very smoothly:

RH:

## Variations on the Theme from the Celebrated Canon in D

This piece begins with the LH alone, which states an 8 measure pattern that is repeated throughout the composition. Such a repeated pattern is called an *ostinato* (Italian for “obstinate” or “persistent”). This *ostinato* adds to the almost hypnotic effect of the piece. The RH variations build in complexity and excitement throughout the piece.

Pachelbel  
arr. P.M.L.

**Andante moderato**

*pp molto legato*

*Ped. simile*

You are now ready to begin RECITAL and THEORY BOOKS, Level 6.



# The Dotted Sixteenth Note

A DOTTED SIXTEENTH NOTE has the same value as a sixteenth note tied to a thirty-second note.



Count aloud  
and play:

COUNT: 1 a & a etc.

The following line should sound exactly the same as the above line.  
The only difference is the way it is written.

COUNT: 1 a & a etc.

# La Folia (Theme & Variations)

*La Folia* is an ancient dance tune that has been used as a theme for variations by famous composers for at least four centuries. Although the name means "folly," the theme is played in a majestic and stately style. The variations become progressively more wild and daring.

## Theme

**Maestoso**

P.M. & L.

## Variation 1

**Andante**