

Alfred's Basic Piano Library

Piano

Lesson Book



Level 3

Correlated materials to be used with *Lesson Book, Level 3*:

Title	Start on page
CLASSIC THEMES, Level 3	10
DUET BOOK 3	4
EAR TRAINING BOOK 3	2
ENSEMBLE BOOK 3	2
FLASH CARDS, Levels 2–3	4
FUN SOLO BOOK 3	5
FUN WITH MODES	16
HYMN BOOK 3	4
INTERMEDIATE MUSICIANSHIP, Book 2	2
JAZZ/ROCK COURSE, Level 3	6
MERRY CHRISTMAS! Level 3	*
MERRY CHRISTMAS! Ensemble Book 3	*
MUSICAL CONCEPTS BOOK 3	6
RECITAL BOOK 3	2
REPERTOIRE BOOK 3	2
SIGHT READING BOOK 3	2
TECHNIC BOOK 3	2
THEORY BOOK 3	2
TOP HITS! Solo Book 3	4
TOP HITS! Christmas Book 3	*
TOP HITS! Duet Book 3	*

Title	Start on page
SHEET MUSIC SOLOS	
Always You	30
Bourrée in D Minor	40
Bridge Over Nishigawa	30
Garden Pools in Kyoto	26
Grand Piano Band, The	11
It's Such a Super-Special Sorta Song!	*
Merry Machine, The	*
Mist	26
Mountain Railway	14
Popcorn	14
Serenade in G	*

*Teacher's discretion.

A General MIDI disk  (22395) and a Compact Disc  (14547) are available, which include a full piano recording and background accompaniment.

Theory Games Software correlating to Levels 1A–5 is available for Macintosh and IBM/Windows-compatible computers.

Willard A. Palmer • Morton Manus • Amanda Vick Lethco



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Third Edition
Copyright © MCMXCIX by Alfred Music
All rights reserved. Produced in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-88284-815-1
ISBN-13: 978-0-88284-815-0

Illustrations by David Silverman (Painted by Cheryl Hennigar)



Goodbye, Old Paint

“PAINT” is a name often given to a pinto (spotted) horse.
 In this piece, the treble E is sometimes played with the 3rd finger, sometimes with the 2nd.

Lazily *mf* 5

Good - bye, Old

mp 5 2

STRETCH a 3rd!

Paint, I'm leav - in' Chey - enne. Good -

5 4 3

bye, Old Paint, I'm leav - in' Chey -

3

* You may play the pairs of eighth notes a bit unevenly, long short, long short, long short,

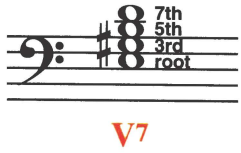


You are now ready to begin RECITAL, THEORY, TECHNIC, and EAR TRAINING BOOKS, Level 3.

The Primary Chords in A Minor

USING V7 INSTEAD OF V

Remember: The V7 chord is made by adding a 7th to the V triad.



To play the chord so it makes a smoother progression, omit the 5th, and move the 3rd & 7th down an octave.



When a 7th chord is not in root position, the ROOT is ALWAYS the *upper note* of the interval of a 2nd!

The 3 PRIMARY CHORDS are now *i*, *iv* & V7.

The same chords, one octave higher.



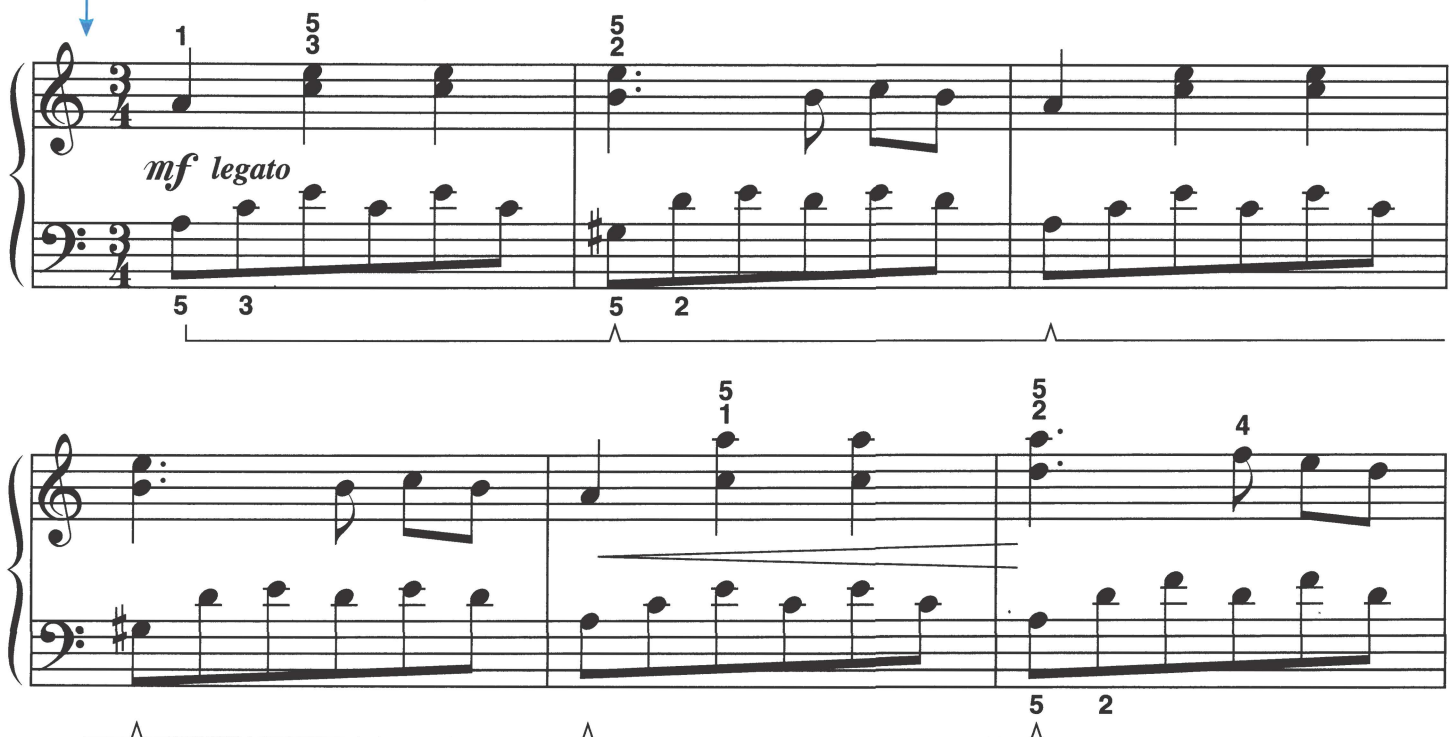
A MINOR PROGRESSION with broken *i*, *iv* & V7 chords. Play several times.



KEY OF A MINOR
Key signature: no #’s, no b’s

Intermezzo*

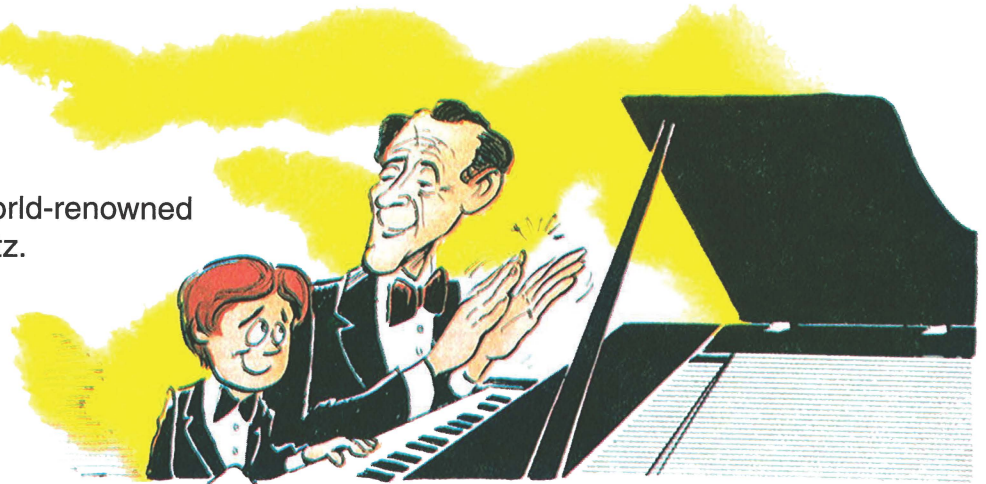
Andante moderato



**Intermezzo* Originally, music played between acts of an opera; now often used as the title of a short, independent piece.

Scherzo*

Respectfully dedicated to the world-renowned concert pianist, Vladimir Horowitz.



KEY OF D MINOR
Key signature: 1 flat (B \flat)

Andante moderato

mf Much to my sor - row it's Vlad - i - mir Hor - o - witz Who plays pi - an - o much

bet - ter than I, *pp* And pi - an - is - si - mo, *ff* al - so for - tis - si - mo,

1 3 5 1 2 1

1 3 5 1 2 5

1 2 1

1 3 5 1 2 5

KEY OF F MAJOR
(relative of D MINOR)

Allegro

I can't be - lieve how his fin - gers can fly! *mf* If I just had a mere

por - tion of Vlad - i - mir Hor - o - witz' tal - ent, I'd prac - tice all day!

1 2 1 1 3 5 5 3 1

LH / 3

1 3 5 1 2 5

1 3 5 1 2 5

**Scherzo* This word means "a musical jest or joke." It is applied to light and playful pieces.