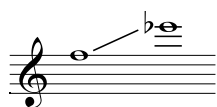


Respect

Words and Music by
Otis Redding



Energetic ♩ = c.108

Sheet music for the backing track of "Respect" in 4/4 time, featuring piano and vocal staves.

Measure 1-4: Piano introduction with a rhythmic bass line and chords C7, F7, C7, F7. Dynamics: *mf*.

Measure 5-8: Vocal melody enters with a piano accompaniment. Chords: G, F, G, F. Dynamics: *mf*.

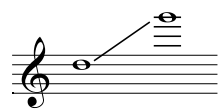
Measure 9-12: Vocal melody continues. Chords: G, F, C7, F7. Dynamics: *f*. Includes a crescendo hairpin and a dynamic marking *f* in the piano part.

Measure 13-16: Vocal melody continues. Chords: C7, F7, G, F. Dynamics: *mf*. Includes a crescendo hairpin.

Measure 17: Repeat sign with a first ending bracket labeled (8) and a second ending bracket labeled opt. 8.

I want you back

Words and Music by
Berry Gordy, Alphonso Mizell,
Frederick Perren and Deke Richards



Brightly ♩ = c.96

4

Am⁷ C/D G C

mf

7

Em G/B C G Am⁷ C/D G C

10

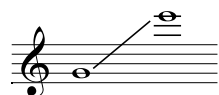
Em G/B C G Am⁷ C/D G Em⁷

f

Detailed description: This block contains the piano accompaniment for the song 'I want you back'. It is written in 4/4 time with a key signature of one sharp (F#). The music is divided into four systems, each corresponding to a 4-measure phrase. The first system starts with a piano (p) dynamic. The second and third systems start with a mezzo-forte (mf) dynamic. The fourth system starts with a forte (f) dynamic. Chord symbols are placed above the piano part. The vocal melody is shown in a separate staff at the top left.

Sittin' on the dock of the bay

Words and Music by
Otis Redding and Steve Cropper



Andante ♩ = c.92

mf

B

p

mp

5

C A G B C

10

A G E G

14

mf

E G A G E