

📀 C jam blues Duke Ellington arr. Pilling

Bouncing ♩ = 152 (♩ = ♩³)

8 **C⁷** **F⁷** **C⁷**

(Rhythm section) *mf*

13 **F⁷** **C⁷** **E[∅]** **A¹³** **Dm¹¹** **G¹³**

19 **C⁷** **A¹³** **D⁹** **G¹³** **C⁷** SOLO **C⁷**

24 **F⁷** **C⁷** **F⁷**

28 **C⁷** **E[∅]** **A¹³** **D⁹** **G¹³**

33 **C⁷** **A¹³** **D⁹** **G¹³** **C⁷** **F⁷**

37 **C⁷** **F⁷**

41 **C⁷** **E[∅]** **A¹³** **D⁹** **G¹³**

D. S. **♩** to **⊕** then to Coda CODA

45 **C⁷** **A¹³** **D⁹** **G¹³** **C¹³(#11)**

last time to Coda **⊕**

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 **Bradley's bounce** Alexander L'Estrange

Bouncy reggae ♩ = 126 (♩ = $\overset{\frown}{\text{♩}}$)

3

(Drum solo) *f* F Gm⁷

7 F Gm⁷ F Gm⁷

11 *p* *cresc.* 1. Cm⁷ 2. Cm⁷ Dm⁹ G¹³

16 Dm⁹ G¹³ Dm⁹ G¹³ E^b_Δ **3** *mf*

20 F Gm⁷ F

25 Gm⁷ F Gm⁷ A^b₆ Cm⁷ **FINE**

SOLO

30 F Gm⁷ F Gm⁷ *mf* **3**

34 F Gm⁷ A^b₆ Cm⁷ **D. S.  to Fine**

20 **Stompin' at the Savoy** Benny Goodman, Chick Webb and Edgar Sampson
arr. Pilling

Stompin' along ♩ = 138 (♩ = ♩³)

7
(Rhythm section) *mp* G⁶

11 *f* Am⁷ D⁷

15 1. 2. *mp* *mf* C¹³ C^{#13}

20 C¹³ F¹³ *mp* B^{b13} B¹³ *mf*

24 E^{b13} D¹³ *mp* *mf*

27 G⁶ *mp*

31 Am⁷ D⁷ *f* 2

The image shows a musical score for the piece 'Stompin' at the Savoy'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 138 beats per minute, with a note value of a quarter note equal to a triplet eighth note. The score is arranged for a rhythm section. It consists of seven staves of music. The first staff starts at measure 7 and includes a 7-measure rest for the rhythm section, followed by a melodic line starting on G4. The second staff starts at measure 11 and continues the melodic line. The third staff starts at measure 15 and features a first and second ending. The fourth staff starts at measure 20 and continues the melodic line. The fifth staff starts at measure 24 and continues the melodic line. The sixth staff starts at measure 27 and continues the melodic line. The seventh staff starts at measure 31 and continues the melodic line, ending with a 2-measure rest. Chord symbols are placed above the notes: G6, Am7, D7, C13, C#13, F13, Eb13, and D13. Dynamic markings include mp (mezzo-piano), mf (mezzo-forte), and f (forte).