

# Wedding *for* Guitar

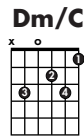
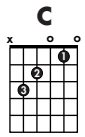
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# Ave Maria

Charles Gounod

Accompaniment adapted from  
Johann Sebastian Bach's Prelude No. 1

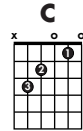
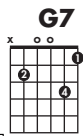


Moderato

First system of musical notation. Treble clef, 4/4 time signature. The melody begins with a piano (*p*) dynamic, followed by *i* (pizzicato), *m* (marcato), and *a* (accents). The accompaniment consists of a steady eighth-note pattern in the bass. The system ends with a measure containing a triplet of eighth notes.

Treble clef: *p*, *i*, *m*, *a*, 3.

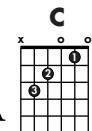
Bass clef: 3 2 0 1 0 1 0 1 0 1 0 3 2 0 1 0 1 0 3 0 2 3 1 2 3 1 3 0 2 3 2 3 1



Second system of musical notation. Treble clef. The melody continues with a triplet of eighth notes. The accompaniment continues with eighth notes and triplets. The system ends with a measure containing a triplet of eighth notes.

Treble clef: 3, 1, 4, 1.

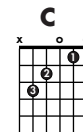
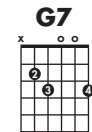
Bass clef: 2 0 0 3 1 0 3 1 0 0 3 1 0 3 1 3 2 0 1 0 0 1 0 3 2 0 2 2 0 2



Third system of musical notation. Treble clef. The melody features a half note followed by a quarter note. The accompaniment continues with eighth notes and triplets. The system ends with a measure containing a triplet of eighth notes.

Treble clef: 5, 10, 4, 3, 2, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

Bass clef: 3 2 0 1 0 2 0 2 3 2 0 1 0 2 0 2 1 0 2 3 2 0 2 3 2 0 2 3 2 0 2



Fourth system of musical notation. Treble clef. The melody continues with a half note followed by a quarter note. The accompaniment continues with eighth notes and triplets. The system ends with a measure containing a triplet of eighth notes.

Treble clef: 7, 4, 3, 2, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

Bass clef: 2 3 0 0 3 0 3 2 2 3 0 3 3 0 3 3 2 0 1 0 2 0 2 3 2 0 1 0 2 0 2

