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$\text{♩} = 92-120$ Note: Each chord lasts two beats.

120

Cm7 Bm7 Am7 Gm7 Fm7 Ebm7 C#m7

22

This pattern utilizes the fragment 1-3-5-3 from the respective chord scales.

$\text{♩} = 168-208$ Note: Each chord lasts one measure.

121

Cm7 Fm7 Bbm7 Ebm7 Abm7 C#m7

1 3 5 3 1 3 5 3

F#m7 Bm7 Em7 Am7 Dm7 Gm7 Cm7

$\text{♩} = 116-160$ Note: Each chord lasts two beats.

122

Cm7 C#m7 Dm7 Ebm7 Em7 Fm7 F#m7 Gm7

Abm7 Am7 Bbm7 Bm7 Cm7 Bm7 Bbm7 Am7

Abm7 Gm7 F#m7 Fm7 Em7 Ebm7 Dm7 Dbm7 Cm7