



Exploring the keyboard

Message from Lang Lang



In this unit I would like you to start moving all around the piano keyboard with more confidence. We're going to get used to travelling smoothly and swiftly and playing high up and low down.

Warm up jumps and crosses

4 (L.H.) 2 5 1 2 2 2

5 (R.H.) 2 1 3 1 4 (R.H.)

- ▶ Learn the chords at the start of each measure / bar first: can you play them without looking at your hands?
- ▶ Next fill in the notes that jump and cross hands. Play them with confidence, always being aware of where your hand is going.

Reminder



Keep a soft, curved hand position and relaxed arms and shoulders even when you are moving quickly around the keyboard. Have fun!

Takeda lullaby

Traditional Japanese
Arranged by Alan Bullard

Imagine this beautiful Japanese lullaby being sung. Consider where the singer would take a breath and show that in your playing. Imagine how the singer's voice would sound.

Gently swaying ♩ = 88

p espress.

6 *mf*

10 *p* *mp*

15 *p sub.* *poco rit.*

19 *poco accel.* *rit. molto* *meno mosso* *8va*

p *f* *p* *pp*

The score is written for piano and bass. It begins in 4/4 time with a tempo of 88 beats per minute. The key signature has one flat (B-flat). The piece is marked 'Gently swaying' and 'p espress.' (piano, expressive). The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand. The second system (measures 6-9) continues the melody and bass line, marked 'mf' (mezzo-forte). The third system (measures 10-14) includes a change in time signature to 3/2 and back to 4/4, marked 'p' (piano) and 'mp' (mezzo-piano). The fourth system (measures 15-18) is marked 'p sub.' (piano, subito) and 'poco rit.' (poco ritardando). The fifth system (measures 19-23) includes 'poco accel.' (poco accelerando), 'rit. molto' (ritardando molto), and 'meno mosso' (meno mosso), with dynamics ranging from 'p' to 'pp' (pianissimo). The piece concludes with an 8va (octave) marking and a final cadence.

