

YOU'D BE SO NICE TO COME HOME TO

(MELODY, LYRICS AND CHORD CHANGES)

Words and Music by
Cole Porter

Brisk tempo ♩ = 152

1

You'd be so nice to come home to, You'd be so

Am Dm⁶ E⁷ Am E⁷ Am C¹³

6

nice by the fire, While the breeze on high sang a

C⁷ F C⁺⁵ Am Dm⁷ B^{7b5}/F E⁷

11

lul - la - by, You'd be all that I could de - sire,

Ddim Am F⁷ B^{b7b5} E B⁷

16

Un - der stars, chilled by the win - ter, Un - der an

E D/F E⁷ Am Bm^{b5}/D E Am E⁷ Am

MANHATTAN

(MELODY, LYRICS AND CHORD CHANGES)

Words by Lorenz Hart
Music by Richard Rodgers

With an easy swing ♩ = 92

We'll have Man-hat - tan, — The Bronx and Stat - en Is - land too. —
We'll go to Yon - kers, — Where true love con - quers In the whites —

F F/A Abdim Gm C⁷ Fmaj⁹

4

— It's love - ly go - ing through — the Zoo! —
— And starve to - ge - ther, dear, — in Childs'. —

Abdim Gm¹¹ C⁷ C⁺ F Gm⁷ C⁷

9

It's ve - ry fan - cy, — On old De - lan - cey Street you know, — The sub - way
We'll go to Co - ney, — And eat ba - lo - ney On a roll, — In Cen - tral

F F/A Abdim Gm⁷ C⁷ C^{#dim} Dm⁷ Am⁷ Abdim

13

charms us so — When bal - my bree - zes blow To and fro;
Park we'll stroll, — Where our first kiss we stole Soul to soul,

G⁷ Gm⁷ C⁷ Gm C⁷

LET'S CALL THE WHOLE THING OFF

(SOLO ARRANGEMENT)

Freely, with rubato $\text{♩} = c.104$

D D^{dim}7 Em⁷ A⁷ D G⁹#11 G⁹ C^{#7}#5 F^{#7}#9

6 B¹³ B⁷ Em¹¹ E⁷b9 A¹³ D D^{dim}7 Am⁷ A⁷

11 D G¹³#11 G⁹ A F^{#m}7 Bm⁷ E⁷b9 A⁶ Em⁷b5 A⁷

poco rit.

With a light swing $\text{♩} = c.104$ ($\text{♪} = \text{♪}^3$)

17 D⁷ Am⁷ D⁷ G/B Bbm⁶#5 Am⁷ D¹³b9 G/B Bbm⁶#5

22 Am⁷ D¹³b9 G⁷ G/F C/E Cm/Eb G/D Em⁷ A⁷ D⁷