

# Rhapsody In Blue

for Piano and Orchestra

GEORGE GERSHWIN <sup>tm</sup>

Piano Solo  
with 2nd piano  
in score

Molto moderato (♩ = 80) 17

2nd Piano (Orchestra) *mf* (Clar.)

1 Più mosso

*poco rit.*

2 *p a tempo*

N. B. Optional Cuts: A to B, C to D, E to F, G to H.

*(Solo)* Moderato assai *ten.* **3** Più mosso

*mf* tranquillo *ten.* *ff*

*2nd Piano*

This system contains the first system of music. It features a piano part with a melodic line marked *(Solo)* and *Moderato assai*, and a second piano part. Dynamics include *mf* *tranquillo*, *ten.*, and *ff*. There are triplet markings (3) and a key signature change to two flats.

**4** *(Solo)* Scherzando (commodo)

*mp* poco scherzando

*legato*

This system contains the second system of music. It features a piano part with a melodic line marked *(Solo)* and *Scherzando (commodo)*, and a second piano part. Dynamics include *mp* *poco scherzando* and *legato*. There are triplet markings (3) and a key signature change to one flat.

This system contains the third system of music. It features a piano part with a melodic line and a second piano part. The key signature is one flat.

**A** *a tempo* *ten.*

*p* *R.H.*

*pochissimo rall.*

This system contains the fourth system of music. It features a piano part with a melodic line and a second piano part. Dynamics include *p* and *R.H.*. There is a *pochissimo rall.* marking and a key signature change to two sharps.